

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION

JULY, 2016

TITLE OF PAPER : SURVEY OF ENGLISH LITERATURE

COURSE CODE : ENG 205 / IDE-ENG205

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any two (2) questions.
2. Each question carries 30 marks. The total mark for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

Choose either

Question 1

“Romanticism is a deliberate revolt from the Neo-classical style of writing literature.”
Demonstrate the relevance of this observation with examples from the romantic poetry covered in this course. [30]

Or

Question 2

Discuss Samuel Taylor Coleridge’s poem, “This Lime-Tree Bower My Prison” as the speaker’s movement from a sense of apathy or melancholy to a sense of vitality. [30]

Question 3

Describe the culture represented by Browning in his poems “Porphyria’s Lover” and “My Last Duchess” [30]

Question 4

Read the poem below and answer the questions that follow:

God’s Grandeur

By Gerard Manley Hopkins

THE WORLD is charged with the grandeur of God.
It will flame out, like shining from shook foil;
It gathers to a greatness, like the ooze of oil
Crushed. Why do men then now not reckon his rod?
Generations have trod, have trod, have trod; 5
And all is seared with trade; bleared, smeared with toil;
And wears man’s smudge and shares man’s smell: the soil
Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;
There lives the dearest freshness deep down things; 10
And though the last lights off the black West went
Oh, morning, at the brown brink eastward, springs—
Because the Holy Ghost over the bent
World broods with warm breast and with ah! bright wings.

Using clear illustrations from the poem “God’s Grandeur” by Hopkins, explain these words:

- i. Inscape
- ii. Instress
- iii. Selving

[30]

Question 5

How do the characters of Prufrock, in “The Love Song of J. Alfred Prufrock” by T.S. Eliot and Mabel in “The Horse-Dealer’s Daughter” reveal Modernist sensibilities? [30]