

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

SUPPLEMENTARY EXAMINATION

JULY, 2016

TITLE OF PAPER : MODERN CRITICAL THEORY

COURSE CODE : ENG 304 / IDE-ENG 304

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any TWO questions.
2. Each question carries 30 marks. The total mark for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

Question 1

Read the poem below and discuss how it relates to any post-colonial theory.

[30]

56 BREATH

Birago Diop (Senegal)

Listen more to things
Than to words that are said.
The water's voice sings
And the flame cries
5 And the wind that brings
The woods to sighs
Is the breathing of the dead.

Those who are dead have never gone away.
They are in the shadows darkening around,
10 They are in the shadows fading into day,
The dead are not under the ground.
They are in the trees that quiver,
They are in the woods that weep,
They are in the waters of the rivers,
15 They are in the waters that sleep.
They are in the crowds, they are in the homestead.
The dead are never dead.

Listen more to things
Than to words that are said.
20 The water's voice sings
And the flame cries
And the wind that brings
The woods to sighs
Is the breathing of the dead
25 Who have not gone away
Who are not under the ground
Who are never dead.

Those who are dead have never gone away.
They are at the breast of the wife.
30 They are in the child's cry of dismay
And the fire brand bursting into life.
The dead are not under the ground.
They are in the fire that burns low
They are in the grass with tears to shed,
35 In the rock where whining winds blow

QUESTION 2

Using at least two literary texts studied in the course, distinguish between Modernism and Postmodernism.

[30]

Question 3

“African Womanism is a variant concept of Western feminism.” Sustain or contest this argument with evidence from literary texts covered in this course. [30]

Question 4

Distinguish between the two types of existentialism by drawing examples from at least two literary texts covered in the course. [30]