

**UNIVERSITY OF SWAZILAND**

**FACULTY OF HUMANITIES**

**FIRST SEMESTER EXAMINATION**

**DECEMBER, 2015**

**TITLE OF PAPER : MODERN CRITICAL THEORY**

**COURSE CODE : ENG 304 / IDE-ENG 304**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS:**

1. Answer any TWO questions.
2. Each question carries 30 marks. The total mark for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR.**

## **POST-COLONIALISM**

You may either answer:

### **Question 1 (b)**

- i. "The expression of the effects of post-colonialism on the African culture and person is central to Achebe's No Longer At Ease." Illustrate this view with evidence from the text. (20)
- ii. How does Franz Fanon's post-colonial theory suggest a resolution of these effects? (10)

Or

### **Question 1 (b)**

Discuss how, through "Prayer to Masks" and "Viaticum" by Leopold Senghor and Birago Diop, respectively, blacks are implored to reconsider their pre-colonial culture. [30]

## **MODERNISM**

You may either answer:

### **Question 2 (a)**

Using texts discussed in the course, illustrate the difference between romanticism and modernism. [30]

Or

### **Question 2 (b)**

Discuss how T.S. Eliot and D.H. Lawrence capture the Modernist themes of hopelessness, spiritual loneliness, sense of alienation and the breakdown of social norms in "The Journey of the Magi" and "The Horse Dealer's Daughter", respectively. [30]

## **POSTMODERNISM**

### **Question 5**

Read the following poems and comment on the postmodern sensibilities they project. [30]

**i was dead the day i was born**

**by Sphelele Brian Aubrey Ngubo (P.F)**

She looked straight into my eyes; as she sat right across me  
I could see fear right through her, as she mumbled with the thought of my vicious actions  
Trying so hard to understand how did I become such an animal overnight  
An "A" student abdicating life due to life sorrow daily incidence  
I burst out loud behaving like this is a big buffoon and replied  
"I was dead the day I was born"

Its amazing how one angel can transmute into Lucifer  
So horrifying like witnessing a saint transforming into a zombie  
How a GURU can incline to prostitute tendencies with no remorse  
As she fell on her knees with tears hopelessly growling kissing the floor  
I could smell blood coming out from her wounded heart as she said silently  
"Forgive them lord for they don't know what they doing"

I giggled out loud with anger written all over my scar, scary face  
As I perpetrate the idea that what kind of a loving parent that abandon the world for so long  
The parent that left even unborn babies striving to survive life termination  
The war survivors thrown on the streets self-catering on the dustbins  
"I guess heaven have its people and I'm definitely not one of them"  
For I WAS DEAD THE DAY I WAS BORN

**For my sister**

**by Kershnee Govender**

At the age of two  
In my eyes u grew,  
From a baby to a teenager  
And now to a stranger,  
Its only memories that are left  
To such an extreme depth,  
How do we depart  
And make a new start,  
Broken we are  
That you are too far,  
We never expected this day  
And that's all i am going to say.....

## **FEMINISM**

### **Question 6**

- i. What were the main issues of second wave feminism? (10)
- ii. Discuss Alfred Lord Tennyson's "The Lady of Shalott" as an epitome of issues of second wave feminism. (20)