

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION 2016

COURSE TITLE: A STUDY OF DRAMA

COURSE CODE: ENG 305/IDE ENG 305

TIME ALLOWED: **TWO** HOURS

INSTRUCTIONS:

1. Answer **TWO** questions, one from each section.
2. Each question carries 30 marks.
3. Do not repeat or write about the same text at length more than once.
4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

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INVIGILATOR

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Section A: Theory

1. Incongruity is the basis of the humour in comedy. Discuss any three techniques that a writer of comedy may use to achieve this. [30]
2. Discuss any three typical features of Elizabethan drama. [30]

Section B: Practice

The lion and the Jewel - Soyinka

3. Discuss how Soyinka makes use of a flashback to present incidents that occurred before the opening scene of the play. [30]

The gods are not to blame - Rotimi

4. Using three examples discuss how Rotimi has used ritual and magic to adapt a Greek Classical tragedy to a Yoruba context. [30]

Othello – Shakespeare

5. Discuss three character flaws that Iago exploits in order to bring about the downfall of Othello. [30]

Death of a Salesman - Miller

6. Bernard and Charley have moved with the times and engaged in new business ventures. How does this contrast with what Willy has done with his life? [30]