

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE
AND LITERATURE

SUPPLEMENTARY EXAMINATION – JULY, 2016

COURSE CODE: ENG306 / IDE-ENG306

COURSE NAME: A STUDY OF THE NOVEL

TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Answer any 2 questions, but make sure you do not write about the same combination of novels in both questions.
2. Make sure you adhere to literary conventions to avoid loss of marks.
3. Make sure you proofread your work to eliminate grammatical and other errors and resultant loss of marks.
4. This paper is 2 pages long, cover page included.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR

Question 1

- a) What do you understand by an episodic structure in a novel? [5]
- b) Discuss in relation to a novel that you feel has such a structure in this course. [25]

Question 2

- a) What do you understand by a complex structure in a novel? [5]
- b) Discuss in relation to a novel that you feel has such a structure in this course. [25]

Question 3

- a) In a well-argued essay, discuss the 'pitfalls' which Tambu in Nervous Conditions has to avoid as she relocates from the homestead to the mission school and later to the Young Ladies' College of the Sacred Heart. [20]
- b) Do you find her experiences unique or equally applicable to any modern African child who also has to leave her rural home to further his/her studies in the city? [10]

Question 4

Discuss the final fate of the following characters in Great Expectations and the author's thematic intention concerning their fate:

- a) Miss Havisham [10]
- b) Magwitch [10]
- c) Pip [10]