

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION

JULY 2016

TITLE OF PAPER: ADVANCED COMPOSITION, READING, AND TEXTUALITY

COURSE CODE: ENG401 / IDE-ENG401

TIME ALLOWED: TWO (2) HOURS

- INSTRUCTIONS:**
1. This paper has four questions. ANSWER 2 questions.
 2. Question 1 is compulsory, and it is worth thirty (30) marks.
 3. Choose one other question from questions 2 to 4.
Each question is 20 marks.

THIS PAPER SHOULD NOT BE OPENED UNTIL THE INVIGILATOR HAS GRANTED PERMISSION.

Question 1 (compulsory)

- a) Explain how **Stylistics** and **Pragmatics** contribute to Discourse Analysis. (10 marks)
- b) What do you understand by the following aspects of discourse analysis:
 - (i) Genre schematic structure (4)
 - (ii) Informativeness (4)
 - (iii) Intertextuality (4)
 - (iv) Inference (4)
 - (v) Schemas and frames (4)

[30 marks]

Question 2

With close reference to your personal experience, examine critically the following models of reading:

- a) Top-down model (6)
- b) Bottom-up model (8)
- c) Interactive model (6)

Your discussion should clearly show the principles of each model, and your experience should reflect how each model is important in reading and how its shortcomings (if any) influence the reading process. **[20 marks]**

Question 3

Discuss in detail the three dimensions of the immediate context of situation. Your discussion should draw examples from everyday discourse. **[20 marks]**

Question 4

Distinguish between the following:

- a) Denotative meaning and connotative meaning (5)
- b) Semantic relations and pragmatic meaning (5)
- c) Presupposition and deixes (5)
- d) Macrostructures and superstructures (5)

[20 marks]