

# UNIVERSITY OF SWAZILAND

## DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

### SECOND SEMESTER EXAMINATION

MAY, 2016

TITLE OF PAPER : TOPICS IN LINGUISTICS AND LITERARY STUDIES

COURSE CODE : IDE-ENG 408

TIME ALLOWED : THREE (3) HOURS

#### INSTRUCTIONS:

1. This paper is divided into **two sections**: Section A: Language & Linguistics and Section B: Literature
2. Answer **THREE** questions in all. Answer **one** question from **section A** and **one** from **section B**. Choose the third question **either** from section A or B.
3. Each question carries 20 marks. The total mark for the examination is 60%.
4. Your answer for each question should not exceed four pages.
5. Do not repeat material or write about the same text at length more than once.
6. Candidates are not allowed to bring any reading material into the examination room.
7. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.
8. **Each section must be answered in its own answer booklet.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR.**

## **SECTION A: LANGUAGE AND LINGUISTICS**

### **QUESTION 1**

Explain in detail how one can use language to: assume, negotiate and reject identity/ identities in a bilingual/ multilingual context. [20 marks]

### **QUESTION 2**

Explain how cohesion and coherence have worked in the creation of the text below by Ogola (2005: 41). [20 marks]

I am not accustomed to coming home late, so I'm not surprised when Ectasy charges out to meet me, with Anguish hot on her heels. These are my fourteen- year old twins. Hawi is a lovely child in every way – warm, affectionate and lively – scintillating is the word. And her brother Pala – now if ever a boy needed a mother, that young man surely did. His entire life has been a long upheaval. At birth, his sister slipped out into the world quickly and easily. He, on the other hand, had to fight fiercely to be born and had finally been extricated, half dead by Caesarian Section. All said and done, he is a very lucky boy despite his birth ordeal, and only has a mild cerebral show of it. He also had a terrible temper and, surprisingly, a very sharp mind – which is to say something considering his Apgar score, the score by which doctors determine the viability of a child at birth, had been two out of ten compared to his sister's nine out of ten. When I woke up from anaesthesia, the paediatrician told me that it had been a good quarter of an hour and all manner of intervention before the little blighter could breathe on his own. However, I must say the chap never looked back after he got a firm hold on life.

## **SECTION B: LITERATURE**

### **QUESTION 1**

Discuss the development of Negritude as a contribution to the African renaissance and a consciousness of and pride in the cultural and physical aspects of the African heritage. Illustrate your discussion with some selected poems from Leopold Senghor, David Diop and Birago Diop.

[20]

### **QUESTION 2**

Identify and comparatively discuss at least three themes which recur in both Black Consciousness and Negritude poetry.

[20]

### **QUESTION 3**

“Achebe and Wali differ in their thoughts on the language of African Literature.” Discuss the pros and cons of their respective arguments.

[20]