

# **UNIVERSITY OF SWAZILAND**

## **DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

### **SUPPLEMENTARY SEMESTER EXAMINATION,**

**JULY, 2016**

**TITLE OF PAPER : TOPICS IN LINGUISTICS AND LITERARY STUDIES**

**COURSE CODE : IDE-ENG 408**

**TIME ALLOWED : THREE (3) HOURS**

#### **INSTRUCTIONS:**

1. This paper is divided into **two sections**: Section A: Language & Linguistics and Section B: Literature
2. Answer **THREE** questions in all. Answer **one** question from **section A** and **one** from **section B**. Choose the third question **either** from section A or B.
3. Each question carries 20 marks. The total mark for the examination is 60%.
4. Your answer for each question should not exceed four pages.
5. Do not repeat material or write about the same text at length more than once.
6. Candidates are not allowed to bring any reading material into the examination room.
7. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.
8. **Each section must be answered in its own answer booklet.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED**

**BY THE INVIGILATOR**

## **SECTION A: LANGUAGE AND LINGUISTICS**

**Answer one question from this section.**

### **Question 1**

Discuss how the Structural Grammar approach and the Transformational Generative Grammar approach have contributed to the analyses of the Noun Phrase and Verb Phrase in English.

[20 marks]

### **Question 2**

(a) Distinguish between hearing and listening.

[5 marks]

(b) Discuss any three things that may cause poor listening skills, and suggest remedies for each.

[15 marks]

## **SECTION B: LITERATURE**

### **QUESTION 1**

Discuss the treatment of the theme of ancestry in Leopold Senghor and Birago Diop's poetry.

[20]

### **QUESTION 2**

Distinguish between Negritude and Black Consciousness through a discussion of ONE literary work of each of these literary movements.

[20]

### **QUESTION 3**

In your opinion, whose view-point of writing African Literature among Achebe, Wali and Ngugi is a feasible solution to the problem of language in writing African Literature?

[20]