

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE
AND LITERATURE

SECOND SEMESTER EXAMINATION

MAY, 2017

COURSE CODE: ENG112 / IDE-ENG103

COURSE NAME: INTRODUCTION TO THE STUDY OF LITERATURE

TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Answer **TWO** questions, **ONE** from each section.
2. Read the instructions carefully before answering the questions.
3. Make sure you proofread your work to eliminate grammatical and other errors.
4. This paper is 3 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS
BEEN GRANTED BY THE INVIGILATOR**

SECTION A: PROSE

Question 1

- a. In no more than 15 lines, give a *plot summary* of the short story, "Take Back the Lobola" by Reneilwe Malatji. (10)
- b. Identify and discuss the *narrative technique* used in this story in 1 page. (10)
- c. In no more than 1 page, identify the *theme* of the story and discuss how *setting* has been used to advance this theme. (10)

[30]

Question 2

By citing six examples in all, discuss Kenani's use of narrative and linguistic techniques in the short story, "For Honour". [30]

Question 3

National identity is seemingly a foreign concept in post-independence Mozambique, according to Momple in Neighbours. Discuss how Momple communicates this view through the activities of not less than six characters. [30]

SECTION B: DRAMA

Question 4

As a tragic hero, Macbeth starts from a position of great height but ends in a low place. Discuss Macbeth at his highest point, his tragic flaw and his eventual downfall. [30]

Question 5

Discuss why the banquet scene constitutes the climax of Macbeth. [30]

Question 6

Comparatively discuss the plot structure of a tragedy and a comedy, with examples drawn from Macbeth and Twelfth Night. [30]

Question 7

Read the excerpt below and answer the questions that follow it:

Let us rather
Hold fast the mortal sword, and like good men
Bestride our downfallen birth-dom. Each new morn
New widows howl, new orphans cry, new sorrows
Strike heaven on the face that it resounds
As if it felt with Scotland and yelled out
Like syllables of dolour.

- a) Name the speaker of the excerpt. [1]
- b) Who is the speaker addressing? [1]
- c) Name the place where the pronouncement is made. [2]
- d) What are the two characters doing in this particular place? [3]
- e) In your own words, briefly state what the speaker is talking about. [4]
- f) In about a page, summarize the events preceding the excerpt. [10]
- g) Briefly define dramatic irony. [2]
- h) Is there use of dramatic irony in the excerpt? [2]
- i) If so, reproduce the line(s) that constitute it and give reasons for your choice. [5]

[Total: 30]