

# UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE  
AND LITERATURE

SUPPLEMENTARY EXAMINATION

JULY, 2017

**COURSE CODE:** ENG112 /IDE-ENG103

**COURSE NAME:** INTRODUCTION TO THE STUDY OF LITERATURE

**TIME ALLOWED:** TWO HOURS

## **INSTRUCTIONS:**

1. Answer **TWO** questions, **ONE** from each section.
2. Read the instructions carefully before answering the questions.
3. Make sure you proofread your work to eliminate grammatical and other errors.
4. This paper is 3 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS  
BEEN GRANTED BY THE INVIGILATOR**

## SECTION A: PROSE

### Question 1

- a. In about fifteen lines, give a summary of the short story, “My Perfect Husband” by Reinelwe Malatji. [7]
- b. Identify and briefly (12 lines) discuss the differing views between the narrator and her in-laws on the issue of marital infidelity. [7]
- c. In one page, discuss the advantages of the use of the *first-person narrative point of view* in this story. (10)
- d. In view of the story’s title and content, what linguistic technique has Malatji used, and is it effective? [6]

[30]

### Question 2

Using Stanley Kenani’s “For Honour” for illustration, discuss any three (3) of the following literary concepts (1 page each):

- a. Pathetic fallacy (10)
- b. Setting (10)
- c. Point of view (10)
- d. Theme (10)
- e. Character development (10)

### Question 3

- a) In a paragraph, discuss the plot structure or plot layout of Neighbours. [7]
- b) Discuss how the structure mirrors the fragmented nature of the Mozambican society. [23]

## SECTION B: DRAMA

### Question 4

Read the following extract from William Shakespeare’s Macbeth and answer the questions that follow it.

Two truths are told  
As happy prologues to the swelling act  
Of the imperial theme...  
(Aside) This supernatural soliciting  
Cannot be ill, cannot be good. If ill,  
Why hath it given me earnest of success,  
Commencing in a truth? I am Thane of Cawdor.  
If good, why do I yield to that suggestion,  
Whose horrid image doth unfix my hair  
And make my seated heart knock at my ribs  
Against the use of nature? Present fears  
Are less than horrible imaginings.  
My thought, whose murder yet is but fantastical,  
Shakes so my single state of man that function  
Is smothered in sunrise, and nothing is  
But what is not.

- a. Situate this speech within the play's entire plot. (5)
- b. Give a line-by-line paraphrase of the underlined lines to highlight Macbeth's meaning. (10)
- c. What term is used to refer to a speech made by a character, that is meant to be heard by the audience but not the other characters on stage? (2)
- d. Discuss what the speech reveals about Macbeth's situation and character? (13)

[30]

### **Question 5**

The inward portrayal of Macbeth allows us to critically assess his thoughts and feelings about each murder he commits. Discuss this statement in relation to the murder of Duncan, Banquo and Macduff. [30]

### **Question 6**

Using William Shakespeare's Twelfth Night and Macbeth for illustration, discuss the basic differences between comedy and tragedy in terms of characterization, tone and mood. [30]

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