

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
FINAL EXAMINATION 2017

COURSE TITLE: CRITICAL THINKING AND ARGUMENT

COURSE CODE: ENG 114

TIME ALLOWED: **TWO** HOURS

INSTRUCTIONS:

1. Answer **TWO** questions, ~~one from each section.~~
2. Each question carries 30 marks.
3. Do not repeat or write about the same text at length more than once.
4. Correct use of English and literary conventions will be taken into account.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE
INVIGILATOR.

1. Critically examine the English man's treatment of the Ethiopian people in Farah's story, 'My father, the English man and I.' What conclusions can you draw from such treatment? [30]
2. Using examples from Kinyanjui's play "Third Party Insurance discuss the role of setting and stage directions. [30]
3. Using specific words, lines imagery and references, discuss what Mattera's poem "Remember" is about [30]

Remember to call at my grave
When freedom finally
Walks the land
So that I may rise
To tread familiar paths
To see broken chains
Fallen prejudice
Forgotten injury
Pardoned pains.
And when my eyes have filled their sight
Do not run away for fright
If I crumble to dust again

It will only be the bliss
Of long-awaited dream
That bid me rest
When freedom finally walks the land...

4. Topic: Even though Paton writes a story about Jonny and his attempt to climb Mitchel's quarry, his story also hints at some political and social issues. Using this topic, discuss three examples to demonstrate the use of transitions in an essay and draw a conclusion to your discussion. [30]