

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
FIRST SEMESTER EXAMINATION
DECEMBER - 2016

COURSE TITLE : **INTRODUCTION TO CRITICAL THEORY**

COURSE CODE : **ENG 204 / IDE-ENG 204**

TIME ALLOWED : **TWO (2) HOURS**

INSTRUCTIONS:

1. Answer any **TWO** questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.

QUESTION 1

“There is a clear distinction between orientations and coordinates of literary study.” Support or refute this claim. [30]

QUESTION 2

Show the connection between mimetic criticism and the theories of literature of Plato and Aristotle. [30]

QUESTION 3

“Clearly, Cassius Longinus and Sir Philip Sidney are pragmatic critics.” Show how their theories reveal this deduction. [30]

QUESTION 4

- i. Distinguish between Russian Formalism and Anglo-American New critics. (15)
- ii. Analyse the following poem and demonstrate your perceived difference between these theories: (15)

Sonnet 1

Happy ye leaves when as those lily hands,
Which hold my life in their dead-doing might,
Shall handle you and hold in love's soft bands,
Like captives trembling at the victor's sight.
And happy lines, on which with starry light,
Those laming eyes will deign sometimes to look
And read the sorrows of my dying sprite,
Written with tears in heart's close-bleeding book.
And happy rhymes bath'd in the sacred brook,
Of Helicon whence she derived is,
When ye behold that Angel's blessed look,
My soul's long-lacked food, my heaven's bliss.
Leaves, lines, and rhymes, seek her to please alone,
Whom if ye please, I care for other none.

QUESTION 5

Using a relevant literary text of your choice; demonstrate the relevance of Marxism Criticism to the study of African literature.