

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY, 2017

TITLE OF PAPER : A SURVEY OF ENGLISH LITERATURE

COURSE CODE : ENG 205 / IDE-ENG205

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Follow instructions to PART I and PART II.
2. Answer PART I and any other question in PART II.
3. Each question carries 30 marks. The total marks for the examination is 60%.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.

PART I: Identification / short answer essays.

Question 1

Pick **THREE** of the following excerpts and do the following:

- a) Identify the work from which each is taken. (3)
- b) Identify the author of the work from which the excerpt is taken. (3)
- c) Write a brief essay explaining the relevance of the quotation to the themes and literary techniques of the work as a whole. (24) **[30]**

- i. Make me thy lyre,
- ii. And for all this, nature is never spent;
There lives the dearest freshness deep down things;
- iii. If solitude, or fear, or pain, or grief,
Should be thy portion, with what healing thoughts
Of tender joy wilt thou remember me,
- iv. "What's doing?" asked the new comer, evidently addressing
"Same. We've got to be out by Wednesday. Got a cold?"
"I have – got it bad, too."
"Why don't you stop in?"
- v. I should have been a pair of ragged claws
Scuttling across the floors of silent seas.
- vi. Now my friends emerge
Beneath the wide wide Heaven – and view again
The many-steepled tract magnificent
- vii. So, she was come through wind and rain.
- viii. She looked on, and her looks went everywhere.

PART II: Write a well-organized essay on **ONE** of the following topics.

Question 2

"Country life is much more preferred by the Romantics than the din of the cities." How is this illustrated in Wordsworth's "Lines" and Coleridge's "This Lime Tree Bower My Prison"? [30]

Question 3

Comment on what the story, "The Horse Dealer's Daughter" by D.H. Lawrence, reveals about social classes and love in twentieth century England. [30]

Question 4

Through evidence from poems discussed in this course, distinguish between a dramatic lyric and dramatic monologues. [30]

Question 5

"Nature is the platform of God to show the devil and everyone else that He is a supreme being and majesty." Support or refute this claim with evidence from Gerard Manley Hopkins' poem, "God's Grandeur". [30]