

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
SUPPLEMENTARY EXAMINATION
JULY - 2017

COURSE TITLE : INTRODUCTION TO CRITICAL THEORY

COURSE CODE : ENG 212

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any **TWO** questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.

QUESTION 1

Distinguish between the four (4) types of literary criticism. [30]

QUESTION 2

Discuss the theory of genres in relation to the place of literature in language and culture. [30]

QUESTION 3

Ruth Finnegan, in her paper "The Oral nature of African Unwritten Literature", asserts that "Performance is integral to the whole concept of Oral Literature and presupposes the existence of a performer, audience and occasion." Discuss this statement. [30]

QUESTION 4

Show the connection between mimetic criticism and Ngugi wa Thiong'o's critical idea of African literature projected through his paper, "Literature and Society: The Politics of the Canon". [30]

QUESTION 5

Compare and contrast "Chinua Achebe and Ngugi wa Thiong'o's idea of African literature projected in their papers, "Novelist as Teacher" and "Literature and Society: The Politics of the Canon", respectively. [30]

QUESTION 6

"While rejecting the concept of Negritude, Eskia Mphahlele in his article, 'On Negritude in Literature', reveals himself as a critic who considers literature as serving a social and functional purpose." Support or refute this view. [30]