# UNIVERSITY OF SWAZILAND FACULTY OF HUMANITIES DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

# SECOND SEMESTER EXAMINATION

## **MAY - 2017**

COURSE TITLE : STUDIES IN SOUTHERN AFRICAN LITERATURE

COURSE CODE : ENG 215

TIME ALLLOWED : TWO (2) HOURS

## **INSTRUCTIONS:**

- 1. Answer any TWO questions.
- 2. Each question carries 30 marks. The total marks for the examination is 60%.
- 3. Do not repeat material or write about the same text at length more than once.
- 4. Candidates are not allowed to bring any reading material into the examination room.
- 5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

# THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

## **Question 1**

a) "The Spread of HIV & AIDS is overtly blamed on women in the story "Did You Know Lebo?" by Wame Molefhe. Support or refute this view. (20)

b) What is you view in regard the spread of HIV & AIDS particularly in Southern Africa?(10)

[30]

## **Question 2**

Through evidence from the short stories written by Southern African authors, deduce the sociopolitical and economic situation of Southern Africa in general. [30]

## **Question 3**

"The title of Milly Jafta's story, "The Homecoming" appeals as a story of reunion, celebration and love but instead, it is a story of despondency, pain, and lament." Support or refute this statement. [30]

## Question 4

"HIV & AIDS may be subdued through resilience and virtuousness." Discuss how Velaphi Mamba in his story, "The Bus Conductor", sustains this fact. [30]

#### **Question 5**

"Southern African people are synonymous with uncertain developments, unorthodox economies, failed states and nations fraught with corruption, poverty, incivility and strife." Support or refute this claim with evidence from literature of the region discussed in this course. [30]

## Question 6

Discuss how Unity Dow, in her novel, *The Heavens May Fall*, reflects on the effects of globalisation in Southern Africa. [30]