

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY - 2017

COURSE TITLE : **STUDIES IN SOUTHERN AFRICAN LITERATURE**

COURSE CODE : **ENG 215**

TIME ALLOWED : **TWO (2) HOURS**

INSTRUCTIONS:

1. Answer any **TWO** questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

Question 1

“Southern African Culture is the same irrespective of the Geographical boundaries.” Do you agree? How do Mzamane Nhlapo and Unity Dow attest to this claim in their works, “Give Me a Chance” and *The Heavens May Fall*, respectively? [30]

Question 2

“The thematic issues portrayed by most Southern African writers include: Poverty, Rape, HIV and AIDS, corruption, globalization and cultural oppression of women.” Do you agree? Choose any four of these themes and discuss how they have been portrayed in different literary text written by authors in Southern Africa. [30]

Question 3

Inconsiderateness and Corruption have resulted to the collapse of families, societies, and states in Southern Africa. Through reference to two stories discussed in the course, support or refute this assertion. [30]

Question 4

Discuss the character roles and thematic issues projected through Wame Molefhe’s story, “Did you Know Lebo?” [30]

Question 5

Discuss how Lucy Dlamini and Mzamane Nhlapo unanimously criticise patriarchy as practised in Southern African states in their stories, “The Chiefs’ Bride” and “Give Me a Chance”, respectively. [30]