

**UNIVERSITY OF SWAZILAND**



**Faculty of Humanities / Institute of Distance Education**

**Department of English Language and Literature**

**MAIN EXAMINATION – MAY 2017**

**COURSE TITLE : COMPOSITION, WRITING AND STYLISTICS**

**COURSE CODE : ENG 302 / IDE-ENG 302**

**DURATION : TWO HOURS**

**INSTRUCTIONS : THIS QUESTION PAPER CONSISTS OF FOUR  
QUESTIONS.**

**ANSWER TWO QUESTIONS IN TOTAL,  
QUESTION ONE AND ANY OTHER**

**ALL QUESTIONS ARE WORTH 30 MARKS EACH**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR**

**QUESTION 1**

**UNIVERSITY OF  
SWAZILAND**



**Faculty of  
Humanities**

THE HUMANITIES  
STUDENTS' SAVINGS  
SOCIETY –HSSS  
UNISWA

MEMO  
FROM: SECRETARY  
TO : ALL MEMBERS AND  
POTENTIAL ONES  
DATE : 14 JULY 2016

INVITATION TO ANNUAL  
GENERAL MEETING

Members and potential members are invited to the above meeting scheduled for Saturday, the 14 th July, 2016 at 0900HRS.

Venue: A2.1

AGENDA

- i) Opening prayer
- ii) Chairperson's opening remarks
- iii) Reading of minutes of last meeting
- iv) Adoption of minutes
- v) Matters arising from the minutes
- vi) Chairperson's report
- vii) Treasure's financial report
- viii) Matters arising from reports
- ix) AOB

You are the secretary of the Humanities Students' Savings Society (HSSS) and above is the agenda of the previous annual meeting where you took minutes. Prepare the minutes of that previous meeting for circulation at the next annual meeting to be held on the 15 July, 2017. **[30 marks]**

### **QUESTION 2**

Using the following topic, discuss the three phases of the text creation. "It hadn't been easy...but...." Continue the story. **[30 marks]**

### **QUESTION 3**

With the aid of examples, discuss the differences between a writer's voice and stylistics. **[30 marks]**

### **QUESTION 4**

- a) Discuss how the opulence of visual culture has impacted negatively on the appreciation of the value of writing. **[15 marks]**
- b) With the aid of examples, show how texts are products of social action. **[15 marks]**