UNIVERSITY OF SWAZILAND

Faculty of Humanities / Institute of Distance Education

Department of English Language and Literature

MAIN EXAMINATION - MAY 2017

COURSE TITLE : COMPOSITION, WRITING AND STYLISTICS

COURSE CODE : ENG 302 / IDE-ENG 302

DURATION : TWO HOURS

INSTRUCTIONS : THIS QUESTION PAPER CONSISTS OF FOUR QUESTIONS.

ANSWER TWO QUESTIONS IN TOTAL,

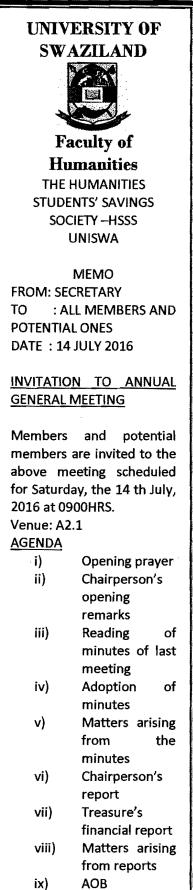
QUESTION ONE AND ANY OTHER

ALL QUESTIONS ARE WORTH 30 MARKS EACH

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QUESTION 1

W.S.



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You are the secretary of the Humanities Students' Savings Society (HSSS) and above is the agenda of the previous annual meeting where you took minutes. Prepare the minutes of that previous meeting for circulation at the next annual meeting to be held on the 15 July, 2017. **[30 marks]**

QUESTION 2

Using the following topic, discuss the three phases of the text creation. "It hadn't been easy...but...." Continue the story. [30 marks]

QUESTION 3

With the aid of examples, discuss the differences between a writer's voice and
stylistics.[30 marks]

QUESTION 4

- a) Discuss how the opulence of visual culture has impacted negatively on the appreciation of the value of writing. [15 marks]
- b) With the aid of examples, show how texts are products of social action.

[15 marks]