

**UNIVERSITY OF SWAZILAND**



**Faculty of Humanities / Institute of Distance Education**

**Department of English Language and Literature**

**SUPPLEMENTARY EXAMINATION – JULY 2017**

**COURSE TITLE : COMPOSITION, WRITING AND STYLISTICS**

**COURSE CODE : ENG 302 / IDE-ENG 302**

**DURATION : TWO HOURS**

**INSTRUCTIONS : THIS QUESTION PAPER CONSISTS OF FOUR  
QUESTIONS.**

**ANSWER TWO QUESTIONS IN TOTAL,  
QUESTION ONE AND ANY OTHER**

**ALL QUESTIONS ARE WORTH 30 MARKS EACH**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED  
BY THE INVIGILATOR**

### **QUESTION 1**

You are the chairperson of a volunteer organisation that is responsible for identifying disadvantaged students around campus and writing proposals to secure them financial, material and academic support from the UNISWA foundation. Prepare a speech you are going to deliver to other and would-be volunteers on the progress you have made in this organisation since its inception in 2010. **[30 marks]**

### **QUESTION 2**

Using the topic, **“I used to believe in forever, but have since realized that forever is too good to be true,”** discuss the different stages of creating a text.

**[30 marks]**

### **QUESTION 3**

Discuss the ways in which the different types of audiences shape one’s writing style. **[30 marks]**

### **QUESTION 4**

How is expository writing different from descriptive writing? Create texts not exceeding 300 words each where you illustrate the differences.

**[30marks]**