

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

SUPPLEMENTARY EXAMINATION

JULY, 2017

TITLE OF PAPER : MODERN CRITICAL THEORY

COURSE CODE : ENG 304 / IDE-ENG 304

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any TWO questions.
2. Each question carries 30 marks. The total mark for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

Question 1

“Post-independence African literature is not necessarily post-colonial literature.” Do you agree? Use a sample post-independence text and a post-colonial text to sustain your argument. [30]

Question 2

With a text(s) that you are familiar with, discuss what you understand by Anglophone social and functional theory. [30]

Question 3

With a text(s) that you are familiar with, show how the concept of feminism or womanism is reflected in African Literature. [30]

Question 4

“It is apparent that postmodernism developed from the Modernists ideas despite the differences between these theories.” Support this view with relevant literature studied in this course. [30]

Question 5

Deconstructionists claim that “there is no final meaning to any text” and this claim results to ‘undecidability’ of meaning to any text. Illustrate the truthfulness of this claim by using any literary text. [30]