

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
FIRST SEMESTER EXAMINATION 2016

COURSE TITLE: A STUDY OF DRAMA

COURSE CODE: ENG 305

TIME ALLOWED: **TWO** HOURS

INSTRUCTIONS:

1. Answer **TWO** questions, one from each section.
2. Each question carries 30 marks.
3. Do not repeat or write about the same text at length more than once.
4. Correct use of English and literary conventions will be taken into account.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE
INVIGILATOR.

Section A: Theory

1. The drama script is a blue print for performance. What are some of its features that demonstrate this? [30]
2. Discuss some of the features of a Shakespearean tragedy [30]

Section B: Practice

The Lion and the Jewel - Soyinka

3. Discuss how Soyinka uses character presentation to show the shortcomings of both the traditional and western cultures. [30]

The gods are not to blame - Rotimi

4. "A cooking pot for the chameleon is a cooking pot for the lizard." Situate this statement within its correct context and discuss Odehale's character trait that is reflected. Use other two examples to augment your answer. [30]

Othello - Shakespeare

5. "In following him, I follow but myself." Explain what Iago means by this and discuss how this statement triggers a series of his evil manipulations of the main character. [30]

Nongogo - Fugard

6. Fugard has made use of individual stories to explore the aspirations, the dreams and the pain of black people during the apartheid era. Using three examples discuss this statement. [30]