

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY, 2017

COURSE TITLE : A STUDY OF DRAMA

COURSE CODE : ENG 305

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. Answer any TWO questions, one from each section
2. Each question carries 30 marks.
3. Do not repeat material or write about the same text at length more than once.
4. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE
INVIGILATOR.

Section A: Theory

1. Discuss the arena theatre and its conventions.[30]
2. Discuss the relationship between drama, prose and poetry. [30]

Section B: Practice

The lion and the Jewel - Soyinka

3. Soyinka is critical of both the African and western cultures. Discuss how he does this through characters and incidents [30]

The gods are not to blame - Rotimi

4. Discuss how the Yoruba belief system is reflected in the dramatization of the play. [30]

Othello – Shakespeare

5. Discuss any three character flaws that contribute to Othello's final downfall. [30].

Nongogo - Fugard

6. At the end of the play Patrick smashes the glass from which he has been drinking. Discuss the pros and cons of this behaviour. [30]