

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE
AND LITERATURE
SECOND SEMESTER FINAL EXAMINATION – MAY, 2017

COURSE CODE: ENG306 / IDE-ENG306
COURSE NAME: A STUDY OF THE NOVEL
TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Answer any 2 questions.
2. Make sure you adhere to literary conventions to avoid loss of marks.
3. Make sure you proofread your work to eliminate grammatical and other errors and resultant loss of marks.
4. This paper is 2 pages long, cover page included.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

Question 1

By focusing on **setting** in both Pamela and Great Expectations, discuss the evolution of the novel form from eighteenth century early realism to nineteenth century late realism. [30]

Question 2

Basing your response on specific incidents, discuss how the use of symbolism in Great Expectations compels reading and appreciation of the novel at more than one level. [30]

Question 3

Cite and discuss the different aspects (or subgenres) which make-up the plot structure of Pamela.

Question 4

In Nervous Conditions, Babamukuru observes before a family gathering that, "These children who can go to school today are the ones whose families will prosper tomorrow." Using Babamukuru's observation as a point of departure, discuss Dangarembga's attitude towards education as outlined through Tambu, Lucia, Nhamo and Thomas. [30]