

**UNIVERSITY OF SWAZILAND**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**FINAL EXAMINATION**  
**MAY/JUNE 2017**

**TITLE OF PAPER:**      **ADVANCED COMPOSITION, READING AND  
TEXTUALITY**

**COURSE CODE:**        **ENG401 / IDE-ENG401**

**TIME ALLOWED:**       **TWO (2) HOURS**

- INSTRUCTIONS:**
1. This paper has four (4) questions. **ANSWER 2** questions.
  2. Question 1 is compulsory, and it is worth 30 marks.
  3. Choose one other question from questions 2 to 4. Each question is worth 20 marks.
  4. Adhere to instructions on the answer booklet, and present your work neatly.

**This paper should not be opened until permission has been granted by the invigilator.**

**Question 1 (compulsory)**

a) What is the distinction between 'text' and 'textuality' (10 marks)

**Text (2 marks) & Textuality (8 marks)**

(b) What is metacognition? Explain the importance of the theory of metacognition in the reading process. (15 marks)

(c) How does the field of psycholinguistics contribute to discourse studies? (5 marks)

**[30 marks]**

**Question 2**

Discuss these theories of reading, showing their perspective of the process:

(a) Reader Response Theory (3)

(b) Cognitive Psychologists' Theories of Reading (11)

(c) Theory of Discourse Comprehension (3)

(d) Sociocultural Theories of Reading (3)

**[20 marks]**

**Question 3**

Discuss how the Register Theory is important in the analysis of the immediate context of situation.

**[20 marks]**

**Question 4**

Explain how the following criteria distinguish between discourse and non-discourse material:

a) Informativeness (9)

b) Intentionality (5)

c) Coherence (6)

**[20 marks]**