UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE SUPPLEMENTARY EXAMINATION

JULY 2017

TITLE OF PAPER:

ADVANCED COMPOSITION, READING AND

TEXTUALITY

COURSE CODE:

ENG401 / IDE-ENG401

TIME ALLOWED:

TWO (2) HOURS

INSTRUCTIONS:

1. This paper has four (4) questions. ANSWER 2

questions.

2. Question 1 is compulsory, and it is worth 30 marks.

3. Choose one other question from questions 2 to 4.

Each question is worth 20 marks.

4. Follow instructions on the answer booklet, and

present your work neatly.

This paper should not be opened until permission has been granted by the invigilator.

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a)	Explain the following criter discourse:	a that	make	the	sequenc	e of	sentences	classified	as
i)	Intertextuality							(5 marks)	
ii)	Situationality							;)	
b)	Why is the author of a text not responsible for its interpretation?							(5 marks)	
c) Describe the three approaches to analysing perspective of disco							urse. Give one example (15 marks)		
						*	[30 mark	s]	
Questi	on 2					2			
a) Distinguish between verbal irony and situational irony. Illustrate each with one example.									ple.
							(10 marl	cs)	
b)	Explain why allusion is a form of intertextuality				(10 mark	s)			
							[20 mark	s]	
Questi	on 3								
Discuss in detail three models that explain the reading process.									
							[20 mark	s]	
Questi	on 4								
Critica	lly examine the following kind	s of me	eaning t	hat r	eaders ma	ay dra	w from a te	xt:	
a) The intended meaning		(5)							
b) The text meaning		(5)							
c) An individual meaning		(5)							
d) A cr	itical social meaning	(5)							
			ī				[20 mark	ss]	