

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
FIRST SEMESTER EXAMINATION 2016

COURSE TITLE: THEATRE ARTS

COURSE CODE: ENG 406

TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Answer **TWO** questions, one from each section.
2. Each question carries 30 marks.
3. Do not repeat or write about the same text at length more than once.
4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE
INVIGILATOR.

Section A: Prescribed Texts

Woza Albert – Ngema and Mtwana

Scene Twenty

Lights find both actors travelling beside each other on a train.

MBONGENI (*laughing*): Jaaa. And where do we go from there? After a miracle like flying men, I'm telling you the government will be real nervous. And they won't start nonsense with him for a long time. In fact, they will try very hard to please Morena. He will be taken to all the nice places in the country. Like the game reserve where he can lie down with a leopard and a lamb. (*They cuddle.*) And then – (*They mime a high-speed lift.*) – they will take him right up to the high spots of Johannesburg City – Panorama Wimpy Bar, Carlton Centre, fiftieth floor! And then, on a Thursday they will take him down – (*They mime going down, pink noses on their foreheads like miners' lamps.*) – the gold mines to watch. (*They mime deafening drills.*) And then, on a Sunday the mine dancers. (*They perform a short dance routine.*) And – (*Hand to ear.*) – aah, the government gardens in Pretoria. (*Doves cooing.*) And then, they will take him on a trip to SUN CITY – (*Stage radiantly light.*) – THE LAS VEGAS OF SOUTH AFRICA, where they will build him a holy suite and President Lucas Mangope, the puppet, will offer him the key to the homeland of Bophutatswana! And then, what will happen? They will take him past the good-time girls. (*Standing on a box, Percy mimes.*) And the gambling machines. (*Percy transforms into a one-armed bandit, Mbongeni works him, wins triumphantly.*) And when television cameras turn on him, will he be smiling? Will he be joyous? No. He'll be crying. And when all the people shout –

BOTH: Speech! Morena, speech!

1. Read the above extract and discuss the techniques that are used in the dramatization of the various issues portrayed in it. [30]

The Coat - Fugard

2. The five actors explore different ways in which the coat could be used to create drama. Using three examples discuss how the technique of improvisation has been used in this exercise.[30]

Section B: Theatre Practice

3. After identifying the subject of your play describe the steps you followed, highlighting the challenges you encountered in creating the play script. [30]

4. The director of a play has various tasks to carry out when preparing actors to stage a play. Discuss some of them. [30]