

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION

JULY 2017

COURSE TITLE: THEATRE ARTS

COURSE CODE: ENG 406

TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

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1. Answer **TWO** questions, one from each section.
2. Each question carries 30 marks.
3. Do not repeat or write about the same text at length more than once.
4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

Section A: Prescribed Texts

Woza Albert – Ngema/Mtwa

1. Discuss how Ngema and Mtwa make use of stage set and properties to dramatize this play [30]

The Coat - Fugard

2. Explain why the actors find it necessary to repeat the scene where the coat is handed over to the man's wife. [30]

Section B: Theatre Practice

3. Discuss any changes and adjustments you had to do as you prepared your play for staging. [30]
4. You staged your play in a hall, what changes did you make in order to turn it into an acting space? [30]