

UNIVERSITY OF SWAZILAND
INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
FIRST SEMESTER EXAMINATION
DECEMBER 2016

TITLE OF PAPER: A STUDY OF DRAMA

COURSE CODE: IDE-ENG 305

TIME ALLOWED: 2 HOURS

INSTRUCTIONS:

- 1. ANSWER TWO (2) QUESTION, ONE FROM EACH SECTION**
- 2. YOUR ANSWERS SHOULD NOT EXCEED THREE (3) PAGES**
- 3. DO NOT REPEAT MATERIAL, OR WRITE ABOUT THE SAME TEXT MORE THAN ONCE**
- 4. CORRECT USE OF ENGLISH AND LITERARY CONVENTIONS WILL BE REWARDED, AND THE REVERSE WILL BE PENALISED**

This paper should not be opened until permission has been granted by the invigilator.

SECTION A:

(Choose one question)

QUESTION 1

Discuss the relationship between the Greek and Modern African Theatre. Base your argument on some of the plays you have read for this course. [30]

QUESTION 2

Using any of the plays discussed in the course for illustration, discuss two (2) of the following elements of drama:

- Spectacle
- Setting
- Music

[30]

SECTION B:

(Choose one question)

QUESTION 3

Discuss the features of the Greek theatre that are depicted in Ola Rotimi's The Gods Are Not to Blame? [30]

QUESTION 4

To what extent is Othello in Shakespeare's Othello representative of the Greek tragic hero?

[30]

QUESTION 5

Wole Soyinka's The Lion and the Jewel is a play that deals with serious issues in a humorous way. Explain how Soyinka achieves this. [30]

QUESTION 6

How is the socio-economic reality of black people in Apartheid South Africa portrayed through Athol Fugard's play, Nongogo? [30]

QUESTION 7

"Among other things, Arthur Miller's Death of a Salesman explores the human need to be loved and to succeed, yet the two concepts seem to be at odds with each other in the play." Discuss. [30]