

UNIVERSITY OF SWAZILAND
INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY- 2017

- TITLE OF PAPER:** **A STUDY OF DRAMA**
- COURSE CODE:** **IDE-ENG 305**
- TIME ALLOWED:** **2 HOURS**
- INSTRUCTIONS:** 1. ANSWER **TWO (2)** QUESTION, ONE FROM EACH
SECTION
2. YOUR ANSWERS SHOULD NOT EXCEED **THREE (3)**
PAGES
3. DO NOT REPEAT MATERIAL, OR WRITE ABOUT THE
SAME TEXT MORE THAN ONCE
4. CORRECT USE OF ENGLISH AND LITERARY
CONVENTIONS WILL BE REWARDED, AND THE REVERSE
WILL BE PENALISED

This paper should not be opened until permission has been granted by the invigilator.

SECTION A:

(Choose one question)

QUESTION 1

Use one of the plays discussed in this course to discuss the elements that are peculiar to drama.

[30]

QUESTION 2

Using any of the plays discussed in the course for illustration, discuss one (1) of the following theatres and its conventions:

- Arena theatre
- Greek theatre
- Elizabethan theatre

[30]

SECTION B:

(Choose one question)

QUESTION 3

Discuss how Ola Rotimi has combined elements of the Greek and African cultures in The Gods Are Not to Blame. How effectively is he able to render Sophocles' play into an African text?

[30]

QUESTION 4

To what extent does Shakespeare's Othello conform to the Aristotlean idea of tragedy?

[30]

QUESTION 5

How does Wole Soyinka use humour to indict both western African traditions in his play, The Lion and the Jewel?

[30]

QUESTION 6

Discuss how Fugard makes use of characterization to highlight the dehumanizing effect of the city environment in Nongogo. [30]

QUESTION 7

In Arthur Miller's Death of a Salesman, Willy desires a to live a modern life and the material things that he accumulates become a measure his success in the American Dream; however, Willy does not have the money to buy these material things. What is Miller saying on the concept of the American Dream? [30]