

UNIVERSITY OF SWAZILAND  
INSTITUTE OF DISTANCE EDUCATION  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
FIRST SEMESTER EXAMINATION  
DECEMBER 2016

- TITLE OF PAPER: THEATRE ARTS
- COURSE CODE: IDE-ENG 406
- TIME ALLOWED: 2 HOURS
- INSTRUCTIONS:
1. ANSWER **TWO (2)** QUESTION, ONE FROM EACH SECTION
  2. YOUR ANSWERS SHOULD NOT EXCEED THREE (3) PAGES
  3. DO NOT REPEAT MATERIAL, OR WRITE ABOUT THE SAME TEXT MORE THAN ONCE
  4. CORRECT USE OF ENGLISH AND LITERARY CONVENTIONS WILL BE REWARDED, AND THE REVERSE WILL BE PENALISED

This paper should not be opened until permission has been granted by the invigilator.

SECTION A:

*(Choose one question)*

QUESTION 1

Discuss the ways in which Percy Mtwa and Mbongeni Ngema's Woza Albert! can be characterized as 'theatre of the poor'. [30]

QUESTION 2

How is the situation in Athol Fugard's The Coat used by the characters to create a drama script? [30]

QUESTION 3

The Island by Athol Fugard and Woza Albert! by Percy Mtwa and Mbongeni Ngema make use of imagined narratives to criticise the oppressive Apartheid regime in South Africa. The Island makes use of Sophocles' Antigone while Woza Albert! makes use of the Second Coming. Discuss this statement. [30]

SECTION B:

*(Choose one question)*

QUESTION 4

Describe the creative process involved in creating your drama script. What are some of the challenges that you encountered? And how did you overcome them? What insights did you gain? [30]

QUESTION 5

How do costume and make-up help in the staging of a play? You may use your own experience of writing and staging a play to illustrate your answer. [30]