

UNIVERSITY OF SWAZILAND
INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY- 2017

TITLE OF PAPER: **THEATRE ARTS**

COURSE CODE: **IDE-ENG 406**

TIME ALLOWED: — 2 HOURS

- INSTRUCTIONS:
1. ANSWER **TWO (2)** QUESTION, ONE FROM EACH SECTION
 2. YOUR ANSWERS SHOULD NOT EXCEED **THREE (3)** PAGES
 3. DO NOT REPEAT MATERIAL, OR WRITE ABOUT THE SAME TEXT MORE THAN ONCE
 4. CORRECT USE OF ENGLISH AND LITERARY CONVENTIONS WILL BE REWARDED, AND THE REVERSE WILL BE PENALISED

This paper should not be opened until permission has been granted by the invigilator.

SECTION A:
(Choose *one* question)

QUESTION 1

“Percy Mtwa and Mbongeni Ngema’s Woza Albert! is comprised of only two actors who play different roles through a simple process of transformation.” How effectively do these transformations enable the actors to shift roles and portray stereotypical characters in Apartheid South Africa? [30]

QUESTION 2

Discuss how Athol Fugard has characterized The Coat as ‘protest theatre’. [30]

QUESTION 3

“In Athol Fugard’s The Island, the prisoners are not merely actors but playwrights. They forge drama which they fashion from the basic artefacts of their prison life as well as from the basic resources of their imagination in order to affirm their humanity.” Discuss this view in relation to the play. [30]

SECTION B:
(Choose *one* question)

QUESTION 4

Discuss some of the elements of stage directions that you found effective when staging/producing your play. [30]

QUESTION 5

Discuss the role and significance of the director, the designer, and the stage manager in a theatre production. [30]