

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SECOND SEMESTER EXAMINATION, MAY, 2017

TITLE OF PAPER : TOPICS IN LINGUISTICS AND LITERARY STUDIES

COURSE CODE : IDE-ENG 408

TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS:

1. This paper is divided into **two sections**: Section A: Literature and Section B: Language & Linguistics
2. Answer **THREE** questions in all. Answer **one** question from **section A** and **one** from **section B**. Choose the third question **either** from section A or B.
3. Each question carries 20 marks. The total marks for the examination is 60%.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.
7. **Each section must be answered in its own answer booklet.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

SECTION A: LITERATURE

QUESTION 1

Account for the rise of the Negritude movement and use some of the literary works you have studied in this course to illustrate its ideals.

[20 MARKS]

QUESTION 2

Read the following Negritude poem:

THE RENEGADE

David Diop (Senegal)

My brother you flash your teeth in response to every hypocrisy

My brother with gold-rimmed glasses

You give your master a blue-eyed faithful look

My poor brother in immaculate evening dress

5 Screaming and whispering, and pleading in the parlours of condescension

We pity you

Your country's burning sun is nothing but a shadow

On your serene 'civilized' brow

And the thought of your grandmother's hut

10 Brings blushes to your face that is bleached

By years of humiliation and bad conscience

And while you trample on the bitter red soil of Africa

Let these words of anguish keep time with your restless step –

Oh I am lonely so lonely here.

Question:

Analyze the poem for its Negritude sentiments.

[20 MARKS]

QUESTION 3

The Dark Child by Camara Laye highlights the challenges of a dual identity, which is neither truly African nor European, suffered by Africans in the post-colonial situation. Discuss this assertion.

[20 MARKS]

SECTION B: LANGUAGE AND LINGUISTICS

QUESTION 4

Discuss the contribution of the following events to the origin and evolution of the English language. Also, state the period in the history of English where each event took place.

- (a) Invasion of Great Britain by the Germanic tribes. [5 marks]
- (b) The Norman Conquest. [5 marks]
- (c) The invention of the printing press. [5 marks]
- (d) Industrial revolution. [5 marks]

[TOTAL: 20 MARKS]

QUESTION 5

For each of the given modal auxiliaries, give any two meanings that it could have. Give examples of sentences in which they express each of the meanings you have given.

- (a) Must [5 marks]
- (b) Could [5 marks]
- (c) May [5 marks]
- (d) Should [5 marks]

QUESTION 6

Discuss the ways in which one can use Morphemic and Contextual analyses in enhancing vocabulary development. You are also required to highlight the shortcomings of using each method.

[20 MARKS]