

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SECOND SEMESTER FINAL EXAMINATION – MAY 2018

COURSE CODE: ENG112/103/IDE-ENG112/103
COURSE NAME: INTRODUCTION TO THE STUDY OF LITERATURE
TIME DURATION: 2 HOURS

INSTRUCTIONS:

1. The paper is divided into 2 sections: Answer 1 question from each section.
2. Make sure you proofread your work to eliminate grammatical and other errors.
3. Make sure you adhere to the necessary literary conventions.
4. The paper is 2 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

SECTION A – PROSE (Answer one question from this section.)

Question 1 Temangwane Kenneth Rowley

- a) Define the term *patriarchy*. [3]
- b) By focusing on LaLukhele, Lahliwe, Fakudze and Mandlenkhosi, discuss how patriarchy defines the life of Swazis as portrayed in the novel. [27]

Question 2 Short Stories

Discuss how in Velaphi Mamba's "The Bus Conductor" the resilience and triumph of the girl child is depicted. [30]

Question 3

Discuss the major narrative technique used by Reneilwe Malatji to advance the plot and themes of "Vicious Circle" [30]

Question 4

"Alan Paton was a white liberal who opposed white supremacy and the cruel segregationist policies against South African blacks."

Discuss how his short story, "Ha'penny", mirrors the above statement.

SECTION B – DRAMA (Answer 1 question from this section.)

Question 5 Macbeth Shakespeare

In Macbeth one murder, that of King Duncan, is arguably not enough to enable Macbeth to gain and keep the kingship. Discuss by:

- a) Citing and discussing the subsequent murders Macbeth commits. [10]
- b) Citing and discussing his justification of each murder. [25]

Question 6

Discuss the relationship between Macbeth and Lady Macbeth as the play develops. [30]

Question 7 Twelfth Night Shakespeare

With reference to Twelfth Night, discuss how the use of humour is the defining element of a comedy. [30]