

UNIVERSITY OF SWAZILAND

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION

JULY 2018

COURSE TITLE: CRITICAL THINKING AND ARGUMENT

COURSE CODE: ENG 114

TIME ALLOWED: TWO Hours

INSTRUCTIONS:

1. Answer TWO questions.
2. Each question carries 30 marks
3. Do not repeat or write about the same text at length more than once.
4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE  
INVIGILATOR

July 2018 (Supp)

1. In what way does the "The Quarry" demonstrate that South Africans have a common humanity despite the laws that sought to separate them during the apartheid era? [30]
2. Discuss how Kinyanjui exposes stupidity and folly in any two of the characters in "Third Party Insurance", [30]
3. Discuss how the poet conveys a sense of devastation and loss in the poem below. [30]

**"Drought"** by J. Darlow

The burning skies are steel,  
The parched earth is dry,  
And we die,  
The little children die.

The mealies cannot grow,  
The grass is burnt away,  
And grim death  
Is haunting us always.

The God who lives on high  
Is no Father to us now,  
For we die,  
In agony we die.  
The cattle all are gone,  
The children reel and faint,  
And they die,  
Oh Father God, they die.

4. Complicity in the face of exploitation is tantamount to selling out on the victims. With special reference to "My Father, the English Man and I", write a short essay on this topic. [30]