

**UNIVERSITY OF SWAZILAND**  
**FACULTY OF HUMANITIES**  
**RESIT EXAMINATION**  
**JULY - 2018**

COURSE TITLE : INTRODUCTION TO CRITICAL THEORY

COURSE CODE : ENG 212 / ENG223

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS:**

1. Answer any **TWO** questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.

**QUESTION 1**

Distinguish between mimetic, objective, expressive and pragmatic criticisms in literary study.

[30]

**QUESTION 2**

Ruth Finnegan, in her paper "The Oral Nature of African Unwritten Literature", asserts that, "Even though it is true oral literature may also exist in written form, it only attains its true fulfilment when actually performed" (p.3). Using specific examples, discuss the importance of performance in an oral rendition.

[30]

**QUESTION 3**

Ngugi wa Thiong'o laments cultural imperialism more than racial oppression. Support or refute this claim. How has cultural imperialism impacted on African Literature?

[30]

**QUESTION 4**

Discuss how Chinua Achebe's criticism of African literature, in his paper "The Novelist as Teacher", reveals him as a social functional theorist.

[30]

**QUESTION 5**

Define Pan-Africanism. Demonstrate that negritude is a Pan-African movement through a discussion of relevant literary works.

[30]