

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

RESIT / SUPPLEMENTARY EXAMINATION

JULY, 2018

TITLE OF PAPER : MODERN CRITICAL THEORY

COURSE CODE : ENG 313 / IDE-ENG 304

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any TWO questions.
2. Each question carries 30 marks. The total mark for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

Question 1

Read the poem below by Birago Diop and answer the questions that follow.

Viaticum

In one of the three jugs
The three jugs where on certain evenings return
the tranquil souls,
the breaths of the ancestors,
5 the ancestors who were men,
the ancestors who were sages,
Mother has dipped three fingers
three fingers of her left hand:
thumb, forefinger and middle finger
10 I have dipped three fingers
three fingers of my right hand:
thumb, forefinger and middle finger.

With her three fingers red with blood,
with dog's blood,
15 with bull's blood,
with goat's blood,
Mother has touched me three times.
She touched my forehead with her thumb,
with her forefinger my left breast
20 and my navel with her middle finger.
I have held out my fingers red with blood,
with dog's blood,
with bull's blood,
with goat's blood,
25 I have held my three fingers to the winds
the north wind, the east wind,
the south wind, the west wind:
and I have raised my three fingers towards the Moon
towards the full Moon, the full, naked Moon
30 when she was at the bottom of the biggest jug.
I have thrust my three fingers into the sand,
into the sand which had grown cool.
Mother said: "Go through the World, go
in Life. They will follow thy traces."

35 Since then I go,
I go by the tracks and on the roads,
beyond the seas and further still
beyond the sea and further, further still,
beyond the sea and beyond the place beyond.
40 And when I come to the wicked men,
the black-hearted men,
when I come to the envious,
the black-hearted men,
before me advance the breaths of the forefathers.

Questions

- a) Identify and briefly describe a postcolonial theory that could be used to read the above poem. (15)
 - b) Using the postcolonial theory you have identified in (b), critically analyse the poem above. (15)
- [30]**

Question 2

Distinguish between the following theories:

- i. Franz Fanon's Manichean thinking and Homi Bhabha's theory of hybridity (15)
 - ii. Negritude theory and the bolekaja critic's perspective (15)
- [30]**

Question 3

- i. Discuss the development of Modernism. (10)
 - ii. Using a literary text studied in the course, critically analyse the characteristics of modernism. (20)
- [30]**

Question 4

"The first and Second wave Feminism demanded a new political, social and economic dispensation." Support this observation through a discussion of Virginia Woolf's, Simone de Beauvoir's, Betty Friedan's, and Kate Millet's feminist perceptions. **[30]**

Question 5

Using relevant literary texts, distinguish between modernism and postmodernism. **[30]**