

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
DECEMBER EXAMINATION 2017

COURSE TITLE: A STUDY OF POETRY

COURSE CODE: ENG 315/305

TIME ALLOWED: **TWO** HOURS

INSTRUCTIONS:

1. Answer **TWO** questions, one from each section.
2. Each question carries 30 marks.
3. Do not repeat or write about the same text at length more than once.
4. Correct use of English and literary conventions will be taken into account.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE
INVIGILATOR.

Section A: Theory

1. As part of his definition of tragedy, Aristotle also formulated a set of principles or rules that govern this dramatic form. Discuss. [30]
2. Creation of humour is at the centre of comedy. Discuss the pros and cons of this view. [30]

Section B: Practice

3. Using three examples, discuss some of the tensions and anxieties in both the white and black communities in Fugard's Master Harold and the boys. [30]
4. Among other things, Kuper suggests that the British administration as well as the money economy have created a need for wage labour and labour migration in the Swazi community of the fifties presented in the play. With special reference to A Witch in my heart, examine this statement. (30)
5. Given the events and circumstances of Shakespeare's A Merchant of Venice, discuss whether Shylock is a villain or a victim of anti-semitism. (30)