

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION 2018

COURSE TITLE: A STUDY OF POETRY

COURSE CODE: ENG 315/305

TIME ALLOWED: **TWO** HOURS

INSTRUCTIONS:

1. Answer **TWO** questions, one from each section.
2. Each question carries 30 marks.
3. Do not repeat or write about the same text at length more than once.
4. Correct use of English and literary conventions will be taken into account.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION A

1. Aristotle argues that a writer of tragedy should adhere to the theory of the three unities. Explain. [30]
2. Discuss the difference between tragedy and comedy. [30]

SECTION B

3. Discuss how ballroom dancing is used as a metaphor for interracial relations in Fugard's Master Harold and the Boys.
4. Bikwaphi declares that she is a witch in her heart, and Nabosikhova concurs by saying it is likewise for every woman. Discuss how these statements sum up the relations among the wives in the polygamous situation presented in A Witch in my Heart. [30]
5. In the Merchant of Venice, Shylock, a Jew is presented as an individual whose business ethics are wrong but some of the Christian characters are not completely above reproach in their business dealings either. Discuss this view. [30]