

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION – JULY, 2018

COURSE CODE: ENG318/ ENG306/IDE-ENG306

COURSE NAME: THE MODERN ENGLISH NOVEL/A STUDY OF THE
NOVEL

DURATION: 2 HOURS

INSTRUCTIONS:

1. Answer two questions.
2. Do not write about the same novel at length more than once.
3. Make sure you proofread your work to eliminate grammatical errors and resultant loss of marks.

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR

Question 1

Discuss how Richardson finds it impossible to sustain the epistolary narrative technique throughout Pamela and what other measures he employs to continue his narration of the plot. [30]

Question 2

Discuss how the mystery plot of Great Expectations contributes to the novel's complexity. [30]

Question 3

Discuss how Nyasha contributes to the novel's title, Nervous Conditions. [30]

Question 4

Cite and discuss at least five features which render Pamela an early realism novel. [30]

Question 5

Discuss the extent to which Babamukuru's patriarchal attitude and behaviour contributes to Jeremiah's irresponsibility in Nervous Conditions. [30]

Question 6

Discuss Pip's relationship with Magwitch from the beginning to the end of Great Expectations. [30]