

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
DECEMBER EXAMINATION 2017

COURSE TITLE: THEATRE ARTS

COURSE CODE: ENG 406

TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Answer Two questions one from each section.
2. Each question carries 30 marks.
3. Do not repeat or write about the same text at length more than once.
4. Correct use of English and literary conventions will be taken into account.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE
INVIGILATOR

Section A: Theory

1. The role of the director in a theatre production is very crucial. Discuss some of the things his role entails [30]
2. Explain how voice characterisation is necessary in the casting of roles. [30]

Section B: Theatre Practice

3. As a class you collaborated in writing a play script. What inspired you to choose the subject of your play, and how did you proceed to write your script thereafter? [30]
4. In the staging of your play what techniques did you engage to overcome the challenges of venue, stage set and stage property?