

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2018

COURSE TITLE: THEATRE ARTS

COURSE CODE: ENG 406

TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Answer Two questions one from each section.
2. Each question carries 30 marks.
3. Do not repeat or write about the same text at length more than once.
4. Correct use of English and literary conventions will be taken into account.

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INVIGILATOR

Section A: Theory

1. Using three examples discuss how focal point can be achieved in stage grouping. [30]
2. There is a handful of rules that govern line reading and memorisation. Discuss some of them. [30]

Section A: Theatre Practice

3. Discuss what you learned and experienced as you collaborated in the writing of a play script. [30]
4. What group dynamics enabled or retarded the writing and staging of your play? [30]