

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY, 2018

TITLE OF PAPER : TOPICS IN LINGUISTICS AND LITERARY STUDIES

COURSE CODE : ENG 408

TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS:

1. This paper is divided into **two sections; Section A: Literature, and Section B: Language & Linguistics.**
2. Answer **THREE** questions in all. Answer **one** question from **Section A** and **one** from **Section B**. Choose the **third** question from **either** Section A or Section B.
3. Each question carries 20 marks. The total marks for the examination is 60 marks.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded, and the contrary will be penalised.
7. **Each section must be answered in its own answer booklet.**

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR.**

SECTION A: LITERARY STUDIES

1. How do Ngugi and Achebe differ on the question of the use of imperialist language in the writing of African literature? [20 MARKS]
2. Due to their common colonial experience, African writers consciously or unconsciously express negritude sentiments in their writing. Using examples from both Francophone and Anglophone writing, discuss this view. [20 MARKS]

SECTION B: LANGUAGE AND LINGUISTICS

3. All languages change/ evolve due to different factors that are either linguistic or extra-linguistic. With close reference to the history of the English language, discuss any three linguistic and any three extra-linguistic factors that led to the evolution of the English language from Anglo-Saxon to Modern day English. Illustrate your answer using examples (where applicable). [20 MARKS]
4. (a) With the aid of examples, describe three ways in which the English language marks future time. [10 MARKS]
(b) Explain the difference between Tense and Aspect in English. [10 MARKS]