

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

FIRST SEMESTER EXAMINATION

DECEMBER - 2017

COURSE TITLE : INTRODUCTION TO CRITICAL THEORY

COURSE CODE : IDE-ENG 204

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any **TWO** questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR.

QUESTION 1

Identify the four elements of literature and further discuss how they are helpful literary study.

[30]

QUESTION 2

Both Plato and Aristotle are mimetic theorists. Explain what that means and further discuss how Aristotle successfully opposed Plato's idea of literature?

[30]

QUESTION 3

Compare and contrast Sidney and Aristotle's theories of literature.

[30]

QUESTION 4

Using the Marxist Theory of criticism, analyse Can Themba's short story entitled "Kwashiokor".

[30]

QUESTION 5

Discuss the theories of communication and valuation as perceived by I.A. Richards in New Criticism. How are these theories justifying the reason why he does not completely embrace the formalists' theory of literature?

[30]

QUESTION 6

Discuss any work of literature studied in the course and illustrate that it is a projection of its author's mental and emotional states.

[30]