

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

SUPPLEMENTARY EXAMINATION

JULY, 2018

TITLE OF PAPER : INTRODUCTION TO CRITICAL THEORY

COURSE CODE : IDE-ENG 204

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any TWO questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR.**

QUESTION 1

Distinguish between mimetic, objective, expressive and pragmatic criticisms in literary study. [30]

QUESTION 2

“Sidney’s theory of Literature directly opposes Plato’s epistemological way of studying Literature and twists Aristotle’s order of imitation.” Discuss. [30]

QUESTION 3

Critically discuss and illustrate the relevance of Formalism in literary criticism. [30]

QUESTION 4

Show the relevance of Marxist criticism to the study of African Literature. Sustain your answer with reference to relevant texts. [30]

QUESTION 5

Explore the connection between the mind, dreams and literature in modern psychoanalytic Criticism as outlined by Sigmund Freud. [30]

QUESTION 6

Discuss any four of the following concepts used in some of the theories discussed in the course:

- a) Literariness
- b) Base and superstructure
- c) Catharsis
- d) Dream thought
- e) Positivism