

UNIVERSITY OF SWAZILAND
INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
FIRST SEMESTER EXAMINATION
DECEMBER 2017

- TITLE OF PAPER: **A STUDY OF DRAMA**
- COURSE CODE: **IDE-ENG 305**
- TIME ALLOWED: **2 HOURS**
- INSTRUCTIONS:
1. ANSWER **TWO (2)** QUESTIONS, ONE FROM EACH SECTION
 2. YOUR ANSWERS SHOULD NOT EXCEED **THREE (3)** PAGES EACH
 3. DO NOT REPEAT MATERIAL, OR WRITE ABOUT THE SAME TEXT MORE THAN ONCE
 4. CORRECT USE OF ENGLISH AND LITERARY CONVENTIONS WILL BE REWARDED, AND THE REVERSE WILL BE PENALISED

This paper should not be opened until permission has been granted by the invigilator.

SECTION A:

(Choose *one* question)

QUESTION 1

Drawing illustrations from any of the plays that you have read in this course, discuss *music* and *spectacle* as elements of drama.

[30]

QUESTION 2

“A notable benefit of the Arena theatre is its ability to foster a psychological and emotional bond between the audience and the viewed performance.”

Discuss and explain the features of the *Arena theatre* which facilitate this benefit.

[30]

SECTION B:

(Choose *one* question)

QUESTION 3

Discuss Rotimi’s use of *language* to elevate both the characters and the subject matter of the story while also situating the play within the African context in The Gods Are Not to Blame.

[30]

QUESTION 4

Discuss Shakespeare’s use of *dramatic irony* in order to advance theme in Othello.

[30]

QUESTION 5

“In The Lion and the Jewel, Soyinka places the western and African cultures side by side for scrutiny, but he is careful not to exonerate one culture over the other.”

How does Soyinka do this and what is his overall message about both cultures?

[30]

QUESTION 6

Has Willy Loman’s life in Miller’s Death of a Salesman been a meaningless quest in futility or is there some significance in his blind pursuit of an elusive dream? Discuss your views.

[30]