

UNIVERSITY OF SWAZILAND
INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2018

TITLE OF PAPER: **A STUDY OF DRAMA**

COURSE CODE: **IDE-ENG 305**

TIME ALLOWED: **2 HOURS**

- INSTRUCTIONS:
1. ANSWER **TWO (2)** QUESTIONS, ONE FROM EACH SECTION
 2. YOUR ANSWERS SHOULD NOT EXCEED THREE (3) PAGES EACH
 3. DO NOT REPEAT MATERIAL, OR WRITE ABOUT THE SAME TEXT MORE THAN ONCE
 4. CORRECT USE OF ENGLISH AND LITERARY CONVENTIONS WILL BE REWARDED, AND THE REVERSE WILL BE PENALISED

This paper should not be opened until permission has been granted by the invigilator.

SECTION A:

(Choose *one* question)

QUESTION 1

Discuss the *characteristics* of two of the following types of theatre (you may use the plays you have studied and your own experience for illustration):

- * Elizabethan theatre
- * Arena theatre
- * Proscenium theatre

[30]

QUESTION 2

Use any of the plays you have studied in this course to explain drama as both *literature* and *theatre*.

[30]

SECTION B:

(Choose *one* question)

QUESTION 3

“Rotimi’s The Gods Are Not to Blame is a story about fatality or the supremacy of the gods over human will.”

To what extent is man shown to be helpless in directing his own destiny in the play?

[30]

QUESTION 4

Comment on Shakespeare’s use of *comic relief* in Othello.

[30]

QUESTION 5

Discuss Lakunle as a representative of the corrupting influence of westernization and Baroka as a representative of retrogressive tradition in Soyinka's The Lion and the Jewel.

[30]

QUESTION 6

Is Biff likely to use the insurance money from his father's death to pursue his father's dream in Miller's Death of a Salesman? Discuss

[30]