

UNIVERSITY OF SWAZILAND
INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2018

- TITLE OF PAPER: **THEATRE ARTS**
- COURSE CODE: **IDE-ENG 406**
- TIME ALLOWED: **2 HOURS**
- INSTRUCTIONS: **1. ANSWER TWO (2) QUESTIONS, ONE FROM EACH SECTION**
- 2. YOUR ANSWERS SHOULD NOT EXCEED THREE (3) PAGES EACH**
- 3. DO NOT REPEAT MATERIAL, OR WRITE ABOUT THE SAME TEXT MORE THAN ONCE**
- 4. CORRECT USE OF ENGLISH AND LITERARY CONVENTIONS WILL BE REWARDED, AND THE REVERSE WILL BE PENALISED**

This paper should not be opened until permission has been granted by the invigilator.

SECTION A:

(Choose *one* question)

QUESTION 1

Evaluate the suitability of Antigone, a classical Greek play, to the two prisoners' circumstances in Fugard's *The Island*.

[30]

QUESTION 2

Discuss the portrayal of the socio-economic reality of the people of New Brighton through a man's returned coat in Fugard's *The Coat*.

[30]

QUESTION 3

How effectively is the use of improvisation in Ngema's, Mtwala's and Simon's Woza Albert! reflective of the harsh background against which the play is set?

[30]

SECTION B:

(Choose *one* question)

QUESTION 4

Using illustrations, discuss the *characterization* process for your group's play.

Who are your characters, and what are their attributes? How are these attributes revealed? What is each character's role in advancing the theme, and how does each character carry out that role?

[30]

QUESTION 5

Using illustrations, discuss your experience of *staging a play*.

What are some of the challenges that you encountered? And, how did you overcome them? What are some of the insights that you gained?

[30]