

UNIVERSITY OF SWAZILAND
INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
FIRST SEMESTER EXAMINATION
DECEMBER 2016

TITLE OF PAPER: **THEATRE ARTS**

COURSE CODE: **IDE-ENG 406**

TIME ALLOWED: **2 HOURS**

- INSTRUCTIONS:
1. ANSWER **TWO (2)** QUESTIONS, ONE FROM EACH SECTION
 2. YOUR ANSWERS SHOULD NOT EXCEED **THREE (3)** PAGES EACH
 3. DO NOT REPEAT MATERIAL, OR WRITE ABOUT THE SAME TEXT MORE THAN ONCE
 4. CORRECT USE OF ENGLISH AND LITERARY CONVENTIONS WILL BE REWARDED, AND THE REVERSE WILL BE PENALISED

This paper should not be opened until permission has been granted by the invigilator.

SECTION A:

(Choose *one* question)

QUESTION 1

“In *The Island*, Fugard has used prison life to reflect the larger experience of black people in apartheid South Africa and the need to fight against oppression.”

Discuss the oppressive conditions depicted in the play that give rise to John and Winston’s protest play.

[30]

QUESTION 2

“*The Coat* depicts an active creative process in which a play is crafted in order to highlight some truths about New Brighton.”

Discuss the methods used by the actors in order to achieve this aim.

[30]

QUESTION 3

Discuss the different perspectives by blacks and whites about the meaning of Christ’s Second Coming in Ngema, Mtwana and Simon’s *Woza Albert!*

[30]

SECTION B:

(Choose *one* question)

QUESTION 4

Using illustrations, discuss the *societal issue* that your group’s play is responding to or trying to address. Why is this issue important? How does your play address the issue? Who is your target audience and why? And, what is your intended message to this audience?

[30]

QUESTION 5

Drawing from your experience of staging a play (i.e. use specific illustrations from your own experience), discuss the *roles* of three of the following:

- * director
- * actor
- * designer
- * stage manager

[30]