

UNIVERSITY OF SWAZILAND



**Faculty of Humanities
Department of English Language and Literature**

MAIN EXAMINATION – MAY, 2018

COURSE TITLE : COMPOSITION, WRITING AND TEXTUALITY

COURSE CODE : ENG 312/302
IDE-ENG 312/302

DURATION : TWO HOURS

INSTRUCTIONS : THIS QUESTION PAPER CONSISTS OF FOUR QUESTIONS.

**ANSWER TWO QUESTIONS IN TOTAL;
QUESTION ONE AND ANY OTHER**

ALL QUESTIONS ARE WORTH 30 MARKS EACH

FAILURE TO ADHERE TO THE LINGUISTIC CONVENTIONS MAY RESULT IN A LOSS OF MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

QUESTION 1 – COMPULSORY

Choose one topic from the five given below and create a text not exceeding 1½ pages.

- a) I can't believe that today is my graduation day. Continue the story.
- b) The effects of cyber bullying on the 21st century generation.
- c) Are the courses offered in the Faculty of Humanities preparing students enough for the world of work?
- d) United in sports, song and dance, the Swazi Nation celebrates 50 years of independence...
- e) Intervarsity games. [30 marks]

QUESTION 2

With the aid of examples from the text you created in Question 1, discuss:

- a) the thesis that a text is a simulation of social reality. [10 marks]
- b) how an audience influences the creation of a text. [10 marks]
- c) how an end-user derives value from the content of a text [5marks]
- d) textuality in text creation and production [5marks]

QUESTION 3

With the aid of examples from the text you created in Question 1, discuss:

- a) the three phases of text creation. [15 marks]
- b) the phenomenon of voice in text creation. [10 marks]
- c) the 5cs in the production of a text [5 marks]

QUESTION 4

Imagine you have been employed as a PRO for the UNISWA Alumni. Prepare a speech for presentation to first years on orientation about being a tertiary education student.

[30 marks]