

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

RE-SIT / SUPPLEMENTARY EXAMINATION

JANUARY - 2020

COURSE TITLE : MODERN CRITICAL THEORY

COURSE CODE : ENG 313 / IDE-ENG304

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS:

1. Answer any **TWO** questions.
2. Each question carries 30 marks. The total marks for the examination is 60%.
3. Do not repeat material or write about the same text at length more than once.
4. Candidates are not allowed to bring any reading material into the examination room.
5. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR.**

QUESTION 1

Read the poem below and answer the question(s) that follow.

In Memorium

By Léopold Sédar Senghor

Today is Sunday.
I fear the crowd of my fellows with such faces of stone.
From my glass tower filled with headaches and impatient Ancestors,
I contemplate the roofs and hilltops in the mist.
In the stillness—somber, naked chimneys.
Below them my dead are asleep and my dreams turn to ashes.
All my dreams, blood running freely down the streets
And mixing with blood from the butcher shops.
From this observatory like the outskirts of town
I contemplate my dreams lost along the streets,
Crouched at the foot of the hills like the guides of my race
On the rivers of the Gambia and the Saloum
And now on the Seine at the foot of these hills.
Let me remember my dead!
Yesterday was All Saints' Day, the solemn anniversary of the Sun,
And I had no dead to honor in any cemetery.
O Forefathers! You who have always refused to die,
Who knew how to resist Death from the Sine to the Seine,
And now in the fragile veins of my indomitable blood,
Guard my dreams as you did your thin-legged migrant sons!
O Ancestors! Defend the roofs of Paris in this dominical fog,
The roofs that protect my dead.
Let me leave this tower so dangerously secure
And descend to the streets, joining my brothers
Who have blue eyes and hard hands.

Question(s)

- i. Briefly discuss the subject of this poem. (10)
 - ii. Identify and discuss the major theme of the poem. (10)
 - iii. How does the poem show that Negritude is a Post-colonial theory? (10)
- [30]

QUESTION 2

Compare and contrast Frantz Fanon and Homi Bhabha's postcolonial theories.

[30]

QUESTION 3

“Culture, class, race and politics have made it difficult to come up with an all-encompassing feminist theory.” Justify this view through a critical discussion of the following theorists or activists:

i) Alice Walker

ii) Betty Friedan

iii) Simone de Beauvoir

[30]

QUESTION 4

Using any two Modernist texts, discuss the development and the characteristics or themes of modernism.

[30]

QUESTION 5

Using any two Postmodern texts, discuss the characteristics or themes of postmodernism.

[30]

QUESTION 6

With a text(s) that you are familiar with, show how the concept of feminism or womanism is represented in African Literature.

[30]