

UNIVERSITY OF ESWATINI
INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
FIRST SEMESTER EXAMINATION
DECEMBER 2019

TITLE OF PAPER: **THEATRE ARTS**

COURSE CODE: **IDE-ENG406**

TIME ALLOWED: **2 HOURS**

INSTRUCTIONS: **1. ANSWER TWO (2) QUESTIONS, ONE FROM EACH SECTION**

2. YOUR ANSWERS SHOULD NOT EXCEED THREE (3) PAGES EACH

3. DO NOT REPEAT MATERIAL, OR WRITE ABOUT THE SAME TEXT MORE THAN ONCE

4. CORRECT USE OF ENGLISH AND LITERARY CONVENTIONS WILL BE REWARDED, AND THE REVERSE WILL BE PENALISED

This paper should not be opened until permission has been granted by the invigilator.

SECTION A

(Choose one question)

QUESTION 1

Despite the inhuman treatment that the two prisoners receive from the prison warders and, by extension, the apartheid system, they manage to retain their sanity and continue to affirm their humanity. Discuss how the two men achieve this in the play.

[30]

QUESTION 2

Discuss how the coat in the play The Coat has been used to reflect the political, social and economic situation that prevailed in apartheid South Africa.

[30]

QUESTION 3

Stage lighting is an important aspect of theatre production. Comment on its use and effect in the staging of the play, Woza Albert!

[30]

SECTION B

(Choose one question)

QUESTION 4

“You worked as groups to write your plays,” discuss some of the highlights of the experiences you had from the time you started writing your play until you finally staged it.

[30]

QUESTION 5

Discuss the role of the following individuals in a theatre production:

- a) The producer
- b) The playwright
- c) The actor

[30]